## Processions and Royal Entries in the Petrification of Space during the Medieval and Early Modern Periods

23rd-24th September 2019



Organization: Ana Rodríguez and Mercedes García Arenal









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## **MONDAY 23 SEPTEMBER 2019**

10: 00 Welcome and Introduction

**10:30 Leslie Brubaker** (University of Birmingham): *Dancing in the Streets* 

**11:00 Eduardo Manzano** (CCHS-CSIC/University of St. Andrews): *Processions and celebrations of victory in Caliphal Cordoba* 

11:30 Coffee

**12:00 Hélène Noizet** (Université Paris 1-Sorbonne): Mapping a poetic wandering in the medieval Paris (1300): a high degree of connection between poetical and urban topography

12:30-13:30 Debate

13:30-15:00 Lunch

**15:00 Ana Rodríguez** (CCHS-CSIC): Royal Entries in Conquered Towns. Mosques, Cathedrals and the Power of Buildings.

**15:30 Vincent Challe**t (Université de Montpellier): When the town becomes a stage: Royal Entries and Municipal Power in Medieval Montpellier (XIVth-XVth centuries)

**16:00 Borja Franco** (UNED-Madrid): Spaces of the Otherness in the Royal Entries and Public Celebrations in the Early Modern Iberia

16:30-17:30 Debate

## **TUESDAY 24 SEPTEMBER 2019**

**10:00 Emanuela Vai** (Worcester College-Oxford University): Space, Sound and the Sensorial Experience of Processions in an Early Modern Venetian town.

**10:30 Kateřina Horníčková-Michal Šroněk** (University of South Bohemia/Institute of Art History, ASCR): Staging the Others in early modern CE: Oriental delegations and their beholders at the imperial court in Prague 1600-1610

11:15 Coffee

**11:45 Jeremy Roe** (CHAM, Universidade Nova de Lisboa): Kochi, Goa and Lisbon: the spatial dimensions of the Triumfos festivaes held for the acclamation of John IV.

12:15-13:15 Debate

**13:15-13:45** Closing remarks

13:45 Lunch