

## Idoia Murga-Castro

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Idoia Murga Castro is Tenured Researcher at CSIC's Institute of History and Head of the Department of History of Art and Heritage. She has a doctorate in History of Art from Universidad Complutense de Madrid, Awarded European Doctor Mention and an Outstanding PhD Award, and has a degree in Classical Dance from the Royal Academy of Dance and the Imperial Society of Teachers of Dancing. During the academic year 2023/2024 she is Visiting Researcher at the Department of History of Art in the University of Cambridge. Between 2012 and 2018 she was Assistant Professor at Universidad Complutense. She has been visiting scholar at Centre André Chastel (Institut National d'Histoire de l'Art, CNRS-Paris IV Sorbonne); Columbia University; The Courtauld Institute of Art (University of London); Universidad Nacional Autónoma de México; and Universidad de Buenos Aires. She has worked at different museums and exhibition centres, such as the Peggy Guggenheim Collection (Solomon R. Guggenheim Foundation Internship), Musée d'Orsay, and Fundación Mapfre. She has been curator, advisor, and coordinator of exhibitions organized by Residencia de Estudiantes, Acción Cultural Española, the Spanish Ministry of Justice, and the National Museum of Decorative Arts.

She has directed various R&D&I projects: "Cuerpo danzante. Archivos, imaginarios y transculturalidades en la danza entre el Romanticismo y la Modernidad" (MCI/AEI/FEDER-UE, PID2021-122286NB-I00); "Tras los pasos de la Sífide. Una historia de la danza en España, 1836-1936" (MCI/AEI/FEDER-UE, PGC2018-093710-A-I00); "Ballets Españoles (1927-1929): una compañía de danza para la internacionalización del arte moderno" (MCIU/AEI, ERC2018-092829); "Dance Studies y Humanidades Digitales" (PIE CSIC, 202010E150); y "El pincel, el lápiz y la aguja. Mujeres artistas en la vanguardia" (PIE CSIC 201810I093). She was founder and coordinator of the Seminario UCM-CSIC de Investigación en Historia y Teoría de la Danza (2017-2022).

She is author of peer-reviewed articles –in *Dance Research Journal*, *Dance Chronicle*, *Revue de l'Art*, *Dance Research*, *Bulletin Hispanique...*–, books, exhibition catalogues, and book chapters, and was editor of various volumes. Among these publications: *Danza: cuerpos en movimiento a través de la historia* (Cátedra, 2023), *Tras los pasos de la Sífide. Imaginarios españoles del ballet romántico a la danza moderna* (Spanish Ministry of Culture and Sport, 2022), and *Poetas del cuerpo. La danza de la Edad de Plata* (Residencia de Estudiantes, 2017). Currently she is a member of the Editorial Board of *Archivo Español de Arte* and *Acotaciones*, as well as a member of the Advisory Board of the Argentinian journal *Investigaciones en Danza y Movimiento*. Her research was awarded with the Research Award "Julián Marías" for researchers under the age of 40, the National Award for the Best Edited Book, and the Award for the Transfer of Technology and Knowledge. She is Full Member of the Young Academy of Spain.