

## CARMEN GAITÁN SALINAS

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Carmen Gaitán Salinas is a Tenured Researcher at the Department of Art History and Heritage, Institute of History, CSIC, where she focuses her research on contemporary art, gender studies, Latin American networks, and music. She earned her doctorate in Contemporary History, which received an the European Doctor Mention Award and an Outstanding PhD Award. Her doctoral thesis in art history was published by Cátedra under the title *Las artistas del exilio republicano español. El refugio latinoamericano* (2019), a book awarded one of the "Publishing Grants" by the Ministry of Culture in 2018. Additionally, she holds a degree in Music (Piano) from the Conservatorio Superior de Música de Málaga and another in harpsichord from the Centro Integrado de Enseñanzas Musicales Federico Moreno Torroba in Madrid. She directs the permanent research seminar *Culture, Art, and Gender: Seminar for Possible Alternative Histories*.

Currently, she is the PI of the research project *Culture Makers: Transatlantic Artistic Connections and Exchanges in the 20th Century* (PGC, MCIN-AEI, Ref: PID2022-142633OA-I00), which follows her previous projects: *Transatlantic Artists: Productions and Identities between Spain and Latin America in the 20th Century from a Feminist Perspective* (Ministry of Equality-Institute of Women, Ref. 52-1-ID22), and *Between Pigments and Scores: Plasticity, Sound, and Gender in Contemporary Art* (CSIC-Incentive Program, Program I3, Ref: 202210I078).

She curated the exhibition *Manuela Ballester. Pintar frente a todo* (Centre Cultural La Nau-Universitat de València) and co-curated *Al bias. Las artistas y el diseño en la vanguardia española* (National Museum of Decorative Arts). She is the author of various publications, notably the critical edition (with introduction and notes) of *Mis días en México. Diarios (1939-1953)* by Manuela Ballester, and the co-edition of *Mi vida. Sucedió, El Rastro. Vida de lo inanimado*, and *Así es* (3 vols.) by Victorina Durán. In addition, she has numerous publications in indexed journals, book chapters, and contributions in other scientific dissemination media.

She has conducted research stays at prestigious institutions such as New York University as a Visiting Scholar, the National Gallery of Art (USA), El Colegio de México (Mexico), Universidad Nacional Tres de Febrero (Argentina), University of Exeter (UK), Universitat de Barcelona, and the University of Pennsylvania and Villanova University. Furthermore, she has taught at these latter two universities in the USA and at the Complutense University of Madrid.

She is also the co-director of *Enclaves. Journal of Literature, Music, and Performing Arts*, directed from the University of Seville. She serves as the secretary of the journal *Archivo Español de Arte* and is a member of the editorial board of the collection *Gender and Art in the Museum: The Prado Collection*, published by Amsterdam University Press. Additionally, she is a member of the Expert Committee of the Research and Documentation Center for Basque Women Artists, Artistic Practices, and Feminist Art Theories.